

Jed Samer
Curriculum Vitae
jed.samer@asu.edu

EDUCATION

2016 Ph.D. in Critical Studies
 School of Cinematic Arts
 University of Southern California

 Graduate Certificate in Gender Studies
 Dornsife College of Letters, Arts, and Sciences
 University of Southern California

2009 M.A. in the Humanities
 University of Chicago

2008 B.A. in Art History (Minor in Women's Studies)
 Tufts University

PROFESSIONAL APPOINTMENTS

2024-present Associate Professor of Film and Media Studies
 Department of English
 Arizona State University

2018-2024 Assistant Professor of Screen Studies
 Department of Visual and Performing Arts
 Clark University

2017-2018 Visiting Assistant Professor
 Department of Visual and Media Arts
 Grand Valley State University

2016-2017 Postdoctoral Scholar/Teaching Fellow
 Division of Cinema & Media Studies
 School of Cinematic Arts
 University of Southern California

PUBLICATIONS

Monographs

2022 *Lesbian Potentiality and Feminist Media in the 1970s* (Duke University Press, 2022).

Edited Books

2022 *Su Friedrich: Interviews*. Edited with Sonia Misra (University Press of Mississippi, 2022).

2017 *Spectatorship: Shifting Theories of Gender, Sexuality, and Media*. Edited with William Whittington (University of Texas Press, 2017).

Edited Special Issues

2025 “Speculative Media and Fiction.” Edited Special Issue with Cael M. Keegan, *TSQ: Transgender Studies Quarterly* 12, no. 1 (February 2025).

2017 “Transgender Media.” Edited Special Issue, *Spectator: The University of Southern California Journal of Film and Television Criticism* 37, no. 2 (Fall 2017).

Peer-Reviewed Journal Articles

2025 “The Comedy of Chris E. Vargas: Trans Play at the Tipping Point.” *Camera Obscura: Feminism, Culture, and Media Studies* 119 (2025): 1-35.

2019 “Remixing Transfeminist Futures.” *TSQ: Transgender Studies Quarterly* 6, no. 4 (November 2019): 539-55.

2015 “Lesbian Feminist Cinema’s Archive and Moonforce Media’s National Women’s Film Circuit.” *Feminist Media Histories* 1, no. 2 (April 2015): 90-124.

2014 “Revising ‘Re-vision’: Documenting 1970s Feminisms and the Queer Potentiality of Digital Feminist Archives.” *Ada: A Journal of Gender, New Media, and Technology* 5 (June 2014).

2011 “Re-conceiving *Misconception*: Birth as a Site of Filmic Experimentation.” *Jump Cut* 53 (Summer 2011).

Book Chapters

Forthcoming “Is That a Puppy in Your Pants or Are You Just Happy to Be You?: Gender Nonconformity and the Human/Non-Human in Early Silent Film Comedy,” *Queer Surrealism: Methods for Art and Life*, ed. Alex Zivkovich (Manchester University Press, 2026).

Forthcoming “I was a Lesbian Child: Art, Archives, and the Gay and Lesbian History Movement,” with Rachel Corbman, *Feminist Film Histories Handbook*, ed. Shelley Stamp (Intellect Books, 2026).

Forthcoming “Lady Bird and Greta Gerwig,” *Screening American Cinema*, eds. Gary Needham and Nessa Johnston (Routledge, 2025).

2021 “#WeAreTheGlobalCluster: Affectivity, Resistance, and *Sense8* Fandom,” with Laura Horak, *Sense8: Transcending Television*, eds. Deborah Shaw and Rob Stone (Bloomsbury Academic, 2021).

2017 “Queer Acknowledgements,” with Branden Buehler, *Queer Landscapes: Mapping Queer Space(s) of Praxis and Pedagogy*, eds. Elizabeth McNeil, James Wermers, and J. Oakleaf Lunn (Palgrave Macmillan, 2017).

Book Reviews

2019 [“Writing Less Knowingly”](#) (Review of Jane Gaines’ *Pink-Slipped: What Happened to Women in the Silent Film Industries?*). *Jump Cut* 59 (2019).

2016 [“Queer Film Classics Review.”](#) *Jump Cut* 57 (Fall 2016).

2013 [“New Queer Cinema: The Director’s Cut by B. Ruby Rich \(Book Review\).”](#) *Jump Cut* 55 (Fall 2013).

“*Beyond the Cyborg* Collective Book Review,” with Alexandrina Agloro, and Laurie Carlson. *Ada: A Journal of Gender, New Media, and Technology* 3 (2013).

2012 “*The Lesbian Fantastic: A Critical Study of Science Fiction, Fantasy, Paranormal, and Gothic Writings* by Phyllis M. Betz (Book Review).” *Journal of the Fantastic in the Arts* 23, no.2 (Winter 2012/2013), 348-50.

Encyclopedia Entries

2021 “Pose” (TV Show), *The SAGE Encyclopedia of Trans Studies*, eds. Abbie Goldberg and Genny Beemyn. SAGE Publications Inc.

Public-facing Scholarship

Forthcoming [Tip/Alli](#) feature-length documentary. Director/Producer.

2025 [We Are Pat](#) feature-length documentary (directed by Rowan Haber and produced by Caryn Capotosto and Lauren Greenfield). Academic advisor.

2023 [“The Gender Trouble of Loving Highsmith.”](#) *Los Angeles Review of Books* (February 16, 2023).

[“We’re Alive: The State as Great Big-Armed Mother.”](#) UCLA Film & Television Archive. (January 6, 2023).

2019 [“Participatory Politics in an Age of Crisis: \[Jed\] Samer and Raffi Sarkissian \(Part I\)”](#) & [“Participatory Politics in an Age of Crisis: \[Jed\] Samer and Raffi Sarkissian \(Part II\).”](#) *Pop Junctions: Reflections on Entertainment, Pop Culture, Activism, Media, Literacy, Fandom, and More.* (April 1- 2, 2019).

Further Scholarly Publications

2022 “Trans Comedy as Trans Care.” *Trans Care* dossier, edited by Jack Gieseking and David Rubin, *Feminist Formations* 34, no.3 (Winter 2022): 161-70.

“Trans Chaplin.” “Transing Cinema and Media Studies” In Focus section, edited by Cáel M. Keegan and Laura Horak, *The Journal of Cinema and Media Studies* 61, no. 2 (Winter 2022): 175-80.

2021 [“The History of *Jump Cut*: Interview with Julia Lesage and Chuck Kleinhans.”](#) *Jump Cut* 60 (Spring 2021).

2018 “A Conversation with Alison Bechdel” (Reprint of interview published on genderacrossborders.com, February 2010). In *Alison Bechdel: Conversations*, ed. Rachel R. Martin (University Press of Mississippi, 2018).

2017 “*Sense8* Roundtable,” with Moya Bailey, micha cárdenas, Laura Horak, Lokeilani Kaimana, Cáel M. Keegan, Genevieve Newman, and Raffi Sarkissian, *Spectator* 37.2 (Fall 2017): 74-88.

2015 “Transfeminism, Sisterhood, and *Orphan Black*.” In *WisCon 39 Souvenir Book*, edited by Gabby Reed (The Society for the Furtherance and Study of Fantasy and Science Fiction, 2015): 18-19.

2013 “Dollhouse and Echo(e)s of Future Queerness.” *In Media Res* (October 4, 2013).

2012 “Reflections on Queer Feminist Fandom Then, Now and in the Future: Interviews with Amanda Bankier and Jeanne Gomoll.” In *Futures of Feminism and Fandom: The WisCon Chronicles Volume 6*, edited by Alexis Lothian (Aqueduct Press, 2012): 2-17.

FELLOWSHIPS, GRANTS, & AWARDS

2025 Puffin Foundation Grant, Artist Opportunity Grant.
Artist Opportunity Grant, Arizona Commission on the Arts.

2024	Creative Individual Grant, Mass Cultural Council.
	Worcester Arts Council Grant, Mass Cultural Council.
	Faculty Development Fund. Dean of Research, Clark University.
2022	Harrison Funds Grant. Media, Culture, and the Arts, Clark University.
	Hodgkins Junior Faculty Award. Clark's Committee on Personnel, Clark University.
2019	Faculty Development Fund. Dean of Research, Clark University.
	Capstone Course Development Grant. Dean of the College, Clark University.
2018-2019	Higgins Major Grant. Higgins School of Humanities, Clark University.
2016-2017	Ursula K. Le Guin Feminist Science Fiction Fellowship. Center for the Study of Women in Society, University of Oregon.
2016	Postdoctoral Scholar Training & Travel Award. Office of Postdoctoral Affairs and Postdoctoral Association, University of Southern California.
2015	Louise Kerckhoff Prize. "Lesbian Potentiality in the 1970s." Gender Studies Program, University of Southern California.
2014-2015	Russell Endowed Fellowship. The Graduate School, University of Southern California.
2014	Schlesinger Library Dissertation Grant. The Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Study, Harvard University.
	Travel-to-Collections Grant. Sophia Smith Collection and Smith College Archives, Smith College.
	Travel Grant. Women's, Gender, & Sexuality Studies Program, Boston University.
2012	Enhancing Diversity in Graduate Education Travel Grant. The Graduate School, University of Southern California.
2011	Ph.D. Student Summer Research Grant. The Graduate School, University of Southern California.

2009	Research Grant. M.A. Program in the Humanities, University of Chicago.
2008	Art and Art History Prize. Department of Art and Art History, Tufts University.
	Marshall Hochhauser Prize. Board of the Experimental College, Tufts University.
	Robert Asch Prize. Department of German, Russian, and Asian Languages and Literatures, Tufts University.
2007	Research Grant. Dean of Undergraduate Education, Tufts University.

CONFERENCE PARTICIPATION

Panels Organized & Moderated

2024	Chair. “Visualizing Survival: Recovering a Queer History of Comics.” Queer History Conference, Fullerton. June 10-13, 2024.
	Chair. “Remediating Queer History Today.” Society for Cinema and Media Studies, Boston. March 14-17, 2024.
2023	Chair. “From Baby Dykes to Teledildonics and Beyond!: Comedy Queers History.” Society for Cinema and Media Studies, Denver. April 12-15, 2023.
2019	Co-Chair. “Liberating Film: LGBTQ Cinema After Stonewall.” Society for Cinema and Media Studies, Seattle. March 13-17, 2019.
2018	Chair. “Looking Back at ‘The Transgender Look.’” Society for Cinema and Media Studies, Toronto. March 14-18, 2018.
2017	Chair. “Insurgent Historiographies: Media Responses to Anti-Black Violence.” Society for Cinema and Media Studies, Chicago. March 22-26, 2017.
2016	Co-Chair. “A Lesbian Education: Producing and Distributing Activist Media in the 1970s.” Society for Cinema and Media Studies, Atlanta. March 30-April 3, 2016.
2014	Chair. “Unfamiliar Feminisms: Alternative Narratives of Women’s Experimental Cinema.” Society for Cinema and Media Studies, Seattle. March 19-23, 2014.
2012	Co-Chair. “The Autobiographical I/Eyes of the Cinema.” Society for Cinema

and Media Studies, Boston. March 21-25, 2012.

Papers Presented

2025 “Joanna Russ, James Tiptree, Jr., and the Utter Impossibility of Living.” Lesbian Lives Conference, New York City. October 24-25, 2025.

2024 “Documenting Trans Archives: The Making of *Tip/Alli*.” Queer History Conference, Fullerton. June 10-13, 2024.

2023 “Why It’s No Longer Funny to Be Trans.” American Studies Association, Montreal. November 2-5, 2023.

“The Speculative Trans Comedies of Chris E. Vargas.” Society for Cinema and Media Studies, Denver. April 12-15, 2023.

2022 “Falling in Love with Transmasculine Satire in the Post-Network/Pre-Tipping Point Era.” Society for Cinema and Media Studies, Chicago. March 31-April 3, 2022.

2021 “Trans of Color Poetics and Lesbian Potentiality.” Author Session with micha cárdenas. American Studies Association, San Juan. October 7-10, 2021.

2019 “Tip/Alli: Writing A Transfeminist Genealogy of Sisterhood.” National Women’s Studies Association, San Francisco. November 14-17, 2019.

“Lesbian Potentiality and Women’s Experimental Cinema of the 1970s.” Society for Cinema and Media Studies, Seattle. March 13-17, 2019.

2018 “When the Stars Are Ours: Fantasy and Remixing Trans Romance.” Society for Cinema and Media Studies, Toronto. March 14-18, 2018.

2017 “Forging Collectivities Through Embodied Spectatorship: *Sense8*, Resistance, and Radical Imagination,” with Laura Horak. American Studies Association, Chicago, November 9-12, 2017.

“Producing Freedom: 1970s Feminist Documentary and Women’s Prison Activism.” Society for Cinema and Media Studies, Chicago. March 22-26, 2017.

2016 “‘A Kiss Away From Reality’: *Sense8*, *Orphan Black*, and Transgender Futurity.” National Women’s Studies Association, Montreal. November 10-13, 2016.

“Lesbian Media in Movement: International Videoletters (1975-77).”

Society for Cinema and Media Studies, Atlanta. March 30-April 3, 2016.

2015
“Raising Fannish Consciousness: Accountability, Vulnerability, and Allyship in the Formation of Feminist Science Fiction Fandom.” National Women’s Studies Association, Milwaukee. November 12-15, 2015.

“From Demanding Feminists to Video On Demand: Queer Women’s Film Distribution.” Society for Cinema and Media Studies, Montreal. March 25-29, 2015.

2014
“A Transfeminist Media Archaeology of Radical Feminism’s Futures.” National Women’s Studies Association, San Juan. November 13-16, 2014.

“Receiving 1970s Science Fiction Feminisms.” “A Revolutionary Moment: Women’s Liberation in the late 1960s and early 1970s.” Boston University. March 27-29, 2014.

“Lesbian-Feminist Cinema and Moonforce Media’s National Women’s Film Circuit.” Society for Cinema and Media Studies, Seattle. March 19-23, 2014.

2013
“Living Contradictions: Divisions and Divisiveness in Science Fiction Feminisms.” Eaton Science Fiction Conference, University of California at Riverside. April 11-14, 2013.

“*Dollhouse* and Echo(e)s of Future Queerness.” Society for Cinema and Media Studies, Chicago. March 6-10, 2013.

2012
“Not New, Not Anything: *Dollhouse*’s Failed Feminisms.” Gender, Bodies and Technology: Disintegrating Frames Conference, Virginia Polytechnic Institute and State University. April 26-28, 2012.

“Acknowledging Archive: Toward a Queering of Academic Genealogy,” with Branden Buehler. Critical Studies Graduate Conference, University of Southern California. April 7, 2012.

“Picturing Lesbian Families in Su Friedrich’s *Hide and Seek*.” Society for Cinema and Media Studies, Boston. March 21-25, 2012.

2011
“Feminism Negotiates Pleasure and Danger: Marjorie Keller’s *Daughters of Chaos* and Chick Strand’s *Soft Fiction*.” Cinema of Displeasure Cinema Studies Graduate Colloquium, University of Toronto. May 9-10, 2011.

2010
“Keller’s Re-conceiving of Childbirth, Pain, and the Avant-garde Birth Film.” Poetics of Pain: Aesthetics, Ideology, and Representation Interdisciplinary Graduate Conference, City University of New York.

February 25-26, 2010.

2008 “Balanced Bodies: Gender Equality in *Fuses*’ Depiction of the Sex Act.” Beyond the Classroom Women’s Studies Undergraduate Conference, Tufts University. March 28, 2008.

Roundtables & Workshops

2022 Roundtable Participant. “Lesbian Studies and Its Afterparties.” American Studies Association, New Orleans. November 3-6, 2022.

 Roundtable Participant. “Practices of Assembly in Queer and Trans Studies.” ASAP 13, Los Angeles. September 14-17, 2022.

2015 Workshop Participant. “The Unexpected and the Possible: Methods in Creating Feminist and Queer Archives.” Society for Cinema and Media Studies, Montreal. March 25-29, 2015.

2013 Invited Session Chair. “Feminists in the Archives.” Sally Gearhart “Worlds Beyond World” Symposium, University of Oregon. November 8-9, 2013.

INVITED TALKS

2024 “Tip/Alli.” Faculty of Information, University of Toronto. February 7, 2024.

2023 “Tip/Alli: Writing and Filming a Transfeminist Genealogy.” Trans/Queer Studies Colloquium, University of Massachusetts, Amherst. September 22, 2023.

2022 “Lesbian Potentiality and Feminist Media in the 1970s.” Boston Cinema/Media Seminar. December 6, 2022.

 “Trans Comedy Before and After the ‘Transgender Tipping Point.’” Kracauer Lecture in Film and Media Theory. Goethe University Frankfurt. May 24, 2022.

 “Feminist Media in Movement: National Women’s Film Circuit and International Videoletters.” Film History, Sarah Lawrence College. April 6, 2022.

 “Feminist Media in Movement.” Department of Communication Arts, University of Wisconsin-Madison. February 10, 2022.

2020 “Producing Freedom: 1970s Feminist Documentary and Women’s Prison Activism.” Department of Women’s, Gender, and Sexuality Studies, Stony Brook University. November 17, 2020.

“Lesbian Potentiality and Feminist Media in the 1970s.” Department of Modern Culture and Media, Brown University. February 25, 2020.

2018 “Feminist Film Theory and the Problem of the Lesbian Spectator.” Department of Communication, Calvin College. April 12, 2018.

CAMPUS TALKS

2025 “Tip/Alli.” Graduate Art Seminar. Arizona State University. April 1, 2025.

2022 *Lesbian Potentiality and Feminist Media in the 1970s* Book Talk. Clark Library. October 19, 2022.

“Lesbian Feminist Futures.” First Year Commons. Clark University. October 18, 2022.

2018 “Queer Remix.” Women, Gender, and Sexuality Studies, Grand Valley State University. February 16, 2018.

2016 “Love and Critique in the Art of Fan Vidding.” Institute for Multimedia Literacy, University of Southern California. April 19, 2016.

2014 “Conducting Dissertation Research and Finding Funding.” Division of Cinema & Media Studies, University of Southern California. October 21, 2014.

2013 “‘The Hole in the Heart’: Lesbian Experimental Cinema and Feminist Film Theory.” Division of Cinema & Media Studies, University of Southern California. September 30, 2013.

2011 “‘Shouting Into the Wind’: Seventies Lesbian Science Fiction’s Feminist and Queer Counterpublics.” Ph.D. Student Summer Institute, University of Southern California. July 26, 2011.

TEACHING EXPERIENCE

2025-present Associate Professor of Film and Media Studies
Department of English
Arizona State University

Race and Gender in US Media
Comedy as Social Discourse

2018-2024 Assistant Professor of Screen Studies
Department of Visual and Performing Arts

Clark University

Introduction to the Theory, History, and Analysis of Media
History of US Film, Until 1960
History of US Film, Since 1960
Film Theory
Gender and Film
Critical Perspectives on Television
Sex in the 90s: Pre-Y2K Media and Culture
Capstone: Transgender and Queer Media Studies Today
Capstone: Comedy & Queerness

2017-2018
Visiting Assistant Professor
Department of Visual and Media Arts
Grand Valley State University

Film Culture
Survey of Media Modes
Film Theories
History of Documentary

2016-2017
Postdoctoral Scholar/Teaching Fellow
Division of Cinema & Media Studies
School of Cinematic Arts
University of Southern California

Queer Cinema
Sexuality and Science Fiction

2015-2016
Lead Teaching Assistant
Division of Cinema & Media Studies
School of Cinematic Arts
University of Southern California

History of the International Cinema I
History of the International Cinema II

2010-2014
Teaching Assistant
Division of Cinema & Media Studies
School of Cinematic Arts
University of Southern California

Introduction to Film
Introduction to Television and Video
History of the International Cinema II
Gender, Sexuality, and Media
Theatrical Film Symposium

Seminar in Film Theory
History of Global Cinema After WWII
Seminar in Avant-Garde Film/Video
Gender, Sexuality, and the Imagination

2010 Adjunct Faculty
Humanities Department
Harold Washington Community College

The New World of Mass Media

SERVICE TO DEPARTMENT

Major Advisees: Elise Bailey, Darya Blyednova, Coco Carmichael, Qiyu Chen, David Clardy, Kevin Connors, Joslyn Davis, Lilah Feitner, Atticus Flanagan-Burt, Daisy Foster, Mars Goodwin, David Hanrahan, James Jackson, Wolf MackRosen, Devin McBrayer, Maeve McEnroe, Nicole Overbaugh, Abigail Rhodes, Edyth Rojas, Henry Simpson, Alexander Tozian, Flora Trost, Stephanie Xin, and Zachary Zawila

Honors Thesis Chair: Darya Blyednova and Flora Trost

Honors Thesis Committees: Sav Dube, Colleen Durkin, Lilah Feitner, Oli Gavin, Aisling Lynch, Wolf MackRosen, Gyani Pradhan Wong Ah Sui, and Alec Tarnowski

2025 Committee Member, Career Faculty Committee

2022-23 Committee Member, Art History tenure track search in Ancient/Medieval Art & Archaeology of the Mediterranean World. Clark University.

2021 Event Organizer, “Both Sides of the Coin: Maya Deren’s Experimental Film Practice” with Sara Keller. Screen Studies, Clark University. October 20, 2021.

2020 Event Organizer, “‘Representing Ourselves into Existence’: Tracing the History of Trans Filmmaking in the United States and Canada” with Laura Horak. Screen Studies, Clark University. February 3, 2020.

2019 Event Organizer, "Sensing Transgender in the Wachowskis' Cinema" with Cael M. Keegan, Screen Studies, Clark University, March 28, 2019.

2018 Event Organizer, "Su Friedrich Screening and Q&A" with Su Friedrich. Screen Studies, Clark University, October 25, 2019.

SERVICE TO UNIVERSITY

FYI advisees: Avi Ash, Elise Bailey, Julia Blair, Xcceria Bland, Grace Bramer, Edward Burns,

Jess Castillo, Ella Cohen, Anthony Delp, Kaitlin Donovan, Jazmin Elysse, Ellie Gelchinsky, Alyssa Gerrish, Julia Goluboff, Lila Hallisey, Sadie Kaim, Snow Larish, Jenny Marks, William McCullough, Rox Sweeney, Jack Wallace, Alexander Walls, and Elizabeth Zarrow

WGS Minor Advisees: Darya Blyednova and Joslyn Davis

MA Thesis Committee: Alice Dillon

Honors Thesis Committees: Henley Ballou and James Nightengale

2024	Introductory Speaker, Susan Stryker “What Transpires Now: Trans History in the Present” Lecture. Women’s and Gender Studies Program, Clark University. March 19, 2024.
2023	Co-host, “Recommended For You” podcast Guest, “Challenge Change” podcast Center for Excellence in Teaching and Learning Steering Committee Women’s and Gender Studies Steering Committee
2022	Event Organizer, “The Lesbian Avengers and the Possibilities of Queer Feminist Humor” Talk by Kirsten Leng. Higgins School of Humanities, Clark University. October 20, 2022. Event Organizer, “A Night of Stand-up with Robin Tran.” Higgins School of Humanities, Clark University. October 7, 2022. Center for Excellence in Teaching and Learning Steering Committee Women’s and Gender Studies Steering Committee Co-host, “Recommended For You” podcast
2021	“Trans Cinema and Its Future” with micha cárdenas, Zackary Drucker, and Chris E. Vargas. Higgins School of Humanities, Clark University. May 19, 2021. Access and Curricular Resources Librarian Search Committee (Spring 2021) Center for Excellence in Teaching and Learning Steering Committee Women’s and Gender Studies Steering Committee Co-host, “Recommended For You” podcast

SERVICE TO COMMUNITY

2024-25	Otherwise Award (James Tiptree, Jr. Award) Motherboard Member
2023	“Transformed Shorts” program co-curator, Amherst Cinema
	Lee Mandelo <i>Feed Them Silence</i> conversation host, Bedlam Books
2022	<i>Rebel Dykes</i> screening discussion leader, Wicked Queer: The Boston LGBT Film Festival with the Boston Underground Film Festival and the Boston Women’s Film Festival
2018-2019	Advisory Committee, LGBTQ+ Worcester for the Record, Worcester Historical Museum

SERVICE TO PROFESSION

2023	Peer Reviewer for Duke University Press Peer Reviewer for University of Minnesota Press Peer Reviewer for University of Michigan Press Peer Reviewer for <i>The Journal of Cinema and Media Studies</i> Peer Reviewer for <i>Feminist Media Histories</i> Peer Reviewer for <i>Discourse: Journal for Theoretical Studies in Media and Culture</i> Society for Cinema and Media Studies Queer & Trans Caucus Mentor Judith Yaross Lee Publication Grant in American Humor Studies Mentor
2022	M.A. thesis Outside Reader, Film and Media Studies, Columbia University Speaker, “Publishing Your First Book,” Critical Digital Humanities Initiative, University of Toronto Peer Reviewer for <i>[in]Transition: Journal of Videographic Film & Moving Image Studies</i> Peer Reviewer for <i>Framework: The Journal of Cinema and Media</i>
2021	Peer Reviewer for <i>The Journal of Cinema and Media Studies</i>
2020	Peer Reviewer for University of Illinois Press Fieldnotes Interview with Julia Lesage, Society for Cinema and Media Studies
2019	Chair, Otherwise Fellowship (formerly James Tiptree, Jr. Fellowship) Peer Reviewer for Oxford University Press
2019	Peer Reviewer for <i>Jump Cut: A Review of Contemporary Media</i>
2018-2019	Chair, Queer & Trans Caucus Board, Society for Cinema and Media Studies
2018	Peer Reviewer for <i>Jump Cut: A Review of Contemporary Media</i>
2017-2018	Co-Chair, Queer Caucus Board, Society for Cinema and Media Studies

2017 Peer Reviewer for *Somatechnics*, Edinburgh University Press

2016-2017 Jury Member, James Tiptree, Jr. Literary Award

2016-2017 Secretary, Queer Caucus Board, Society for Cinema and Media Studies

2016 Peer Reviewer for *Queer Studies in Media and Popular Culture*, Intellect Ltd.

2014-2016 Graduate Representative, Queer Caucus Board, Society for Cinema and Media Studies

2014-2016 *Cinema Journal* Reporter, Society for Cinema and Media Studies

2013-2015 USC Cinema & Media Studies Annual TA Training Instructor

PROFESSIONAL AFFILIATIONS

American Studies Association
Society for Cinema and Media Studies